

FEB -2 1922 ✓

©CLL 17516 c

WITH STANLEY IN AFRICA ✓

Photoplay in two reels ✓

Episode #3 "Paths of Peril" ✓

Story and scenario by George H. Plympton ✓

Directed by Edward Kull ✓

Author of the photoplay (under Sec. 62) ✓  
Universal Film Mfg. Co. Inc. of the U. S. ✓

FEB -2 1922

©CIL 17516

"WITH STANLEY IN AFRICA"

Episode Three  
"Paths of Peril"

NADIA swings from the roof of the cable office to a near-by cliff. From there she plunges into the ocean, many feet below. Lake gives instructions to the other men to catch her if they can, while he hurries back to dispose of Cameron. Nadia struggles to the shore, narrowly escaping death in the angry waters, which throw her upon the rocks. Cameron fights off the two Arabs who attack him and dives through a window just as Lake enters the place. Lake orders him also to be apprehended.

Realizing that she must reach the mainland if she is to make good her intention to join Stanley, Nadia seeks a boat. She is led to one by some Arabs, whom she bribes, but finds that Cameron has already hired the boat. And because of his suspicions of her in connection with the Lake forces Cameron will not allow her to accompany him. She is left alone in Zanzibar.

The Escape

At Bagamoyo, on the mainland, Stanley forms his caravan and prepares to start. Cameron joins him there. Nadia, still seeking escape from Zanzibar, buys boy's clothes from an old hag. The latter is roused by the sight of the girl's gold and tries to make her prisoner. Nadia makes a thrilling escape from a room high in a tower just as Lake's men close in to capture her. Pursued by them, she gets to the water front and frightens a negro into giving her passage on his boat.

The further adventures of the plucky newspaper girl, of her sweetheart and of the intrepid explorer Stanley are graphically shown in the succeeding scenes of "With Stanley In Africa."

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress